

Concerto

Tuba in C & Piano

Arr.: David Andrews

Vincenzo Bellini

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Concerto

Vincenzo Bellini
Arr.: David Andrews

Maestoso e deciso ♩ = 100

Tuba in C

5

9 **Larghetto cantabile** ♩ = 72

13

A

17

mf

mp

21

p

mf

p

p

25

p

30

B

mf

p

33

Musical score for measures 33-35. The piece is in G major (one sharp). The bass line features a melodic line with eighth and sixteenth notes. The right hand has a complex texture with sixteenth-note runs and chords. The left hand provides harmonic support with chords and some melodic fragments. A dynamic marking of *p* (piano) is present in measure 34.

36

Musical score for measures 36-38. The bass line continues with melodic lines, including triplets in measures 37 and 38. The right hand features intricate sixteenth-note passages. The left hand has a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in measure 38.

39

Musical score for measures 39-41. The bass line includes a trill in measure 41. The right hand has a mix of chords and melodic lines. The left hand continues with a consistent accompaniment. A dynamic marking of *p* (piano) is present in measure 41.

42

C

Musical score for measures 42-45. A section change is indicated by a box containing the letter 'C'. The bass line starts with a melodic line in measure 42, followed by a more active line in measure 43. The right hand features a complex texture of chords and sixteenth-note runs. The left hand has a steady accompaniment. Dynamic markings include *mf espr.* (mezzo-forte, esprimo) in measure 42, *mf* (mezzo-forte) in measure 43, and *p* (piano) in measure 44.

46

Musical score for measures 46-49. The piece is in G major (one sharp) and 4/4 time. Measure 46: Bass clef, quarter note G, quarter note A, quarter note B, quarter note C. Treble clef, eighth-note chords: G-B-D, A-C-E, B-A-G, C-B-A. Dynamics: *p*. Measure 47: Bass clef, quarter note D, quarter note E, quarter note F, quarter note G. Treble clef, eighth-note chords: D-F-A, E-G-B, F-A-C, G-B-A. Dynamics: *pp*. Measure 48: Bass clef, quarter note A, quarter note B, quarter note C, quarter note D. Treble clef, eighth-note chords: A-C-E, B-A-G, C-B-A, D-C-B. Dynamics: *pp*. Measure 49: Bass clef, quarter note E, quarter note F, quarter note G, quarter note A. Treble clef, eighth-note chords: E-G-B, F-A-C, G-B-A, A-C-E. Dynamics: *pp*.

50

Musical score for measures 50-53. Measure 50: Bass clef, quarter note G, quarter note A, quarter note B, quarter note C. Treble clef, eighth-note chords: G-B-D, A-C-E, B-A-G, C-B-A. Dynamics: *f*. Measure 51: Bass clef, quarter note D, quarter note E, quarter note F, quarter note G. Treble clef, eighth-note chords: D-F-A, E-G-B, F-A-C, G-B-A. Dynamics: *f*. Measure 52: Bass clef, quarter note A, quarter note B, quarter note C, quarter note D. Treble clef, eighth-note chords: A-C-E, B-A-G, C-B-A, D-C-B. Dynamics: *f*. Measure 53: Bass clef, quarter note E, quarter note F, quarter note G, quarter note A. Treble clef, eighth-note chords: E-G-B, F-A-C, G-B-A, A-C-E. Dynamics: *f*.

54

Musical score for measures 54-57. Measure 54: Bass clef, quarter note G, quarter note A, quarter note B, quarter note C. Treble clef, eighth-note chords: G-B-D, A-C-E, B-A-G, C-B-A. Dynamics: *mp*. Measure 55: Bass clef, quarter note D, quarter note E, quarter note F, quarter note G. Treble clef, eighth-note chords: D-F-A, E-G-B, F-A-C, G-B-A. Dynamics: *p*. Measure 56: Bass clef, quarter note A, quarter note B, quarter note C, quarter note D. Treble clef, eighth-note chords: A-C-E, B-A-G, C-B-A, D-C-B. Dynamics: *p*. Measure 57: Bass clef, quarter note E, quarter note F, quarter note G, quarter note A. Treble clef, eighth-note chords: E-G-B, F-A-C, G-B-A, A-C-E. Dynamics: *p*. A box containing the letter 'D' is positioned above measure 54.

58

Musical score for measures 58-61. Measure 58: Bass clef, quarter note G, quarter note A, quarter note B, quarter note C. Treble clef, eighth-note chords: G-B-D, A-C-E, B-A-G, C-B-A. Measure 59: Bass clef, quarter note D, quarter note E, quarter note F, quarter note G. Treble clef, eighth-note chords: D-F-A, E-G-B, F-A-C, G-B-A. Measure 60: Bass clef, quarter note A, quarter note B, quarter note C, quarter note D. Treble clef, eighth-note chords: A-C-E, B-A-G, C-B-A, D-C-B. Measure 61: Bass clef, quarter note E, quarter note F, quarter note G, quarter note A. Treble clef, eighth-note chords: E-G-B, F-A-C, G-B-A, A-C-E.

62

Musical score for measures 62-65. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff with treble and bass clefs. The music is in G major and 4/4 time. Measure 62 features a long melodic line with a slur. Measures 63-65 show a more rhythmic accompaniment with chords and eighth notes.

66

Allegro ♩ = 126

Musical score for measures 66-69. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff with treble and bass clefs. The music is in G major and 3/4 time. Measure 66 starts with a forte (*f*) dynamic. Measures 67-69 show a rhythmic accompaniment with chords and eighth notes. A piano (*pp*) dynamic is marked in measure 67, and a mezzo-forte (*mf*) dynamic is marked in measure 68.

70

Musical score for measures 70-73. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff with treble and bass clefs. The music is in G major and 3/4 time. Measures 70-73 show a rhythmic accompaniment with chords and eighth notes.

74

E

Musical score for measures 74-77. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff with treble and bass clefs. The music is in G major and 3/4 time. Measure 74 starts with a forte (*f*) dynamic. Measures 75-77 show a rhythmic accompaniment with chords and eighth notes.

78

Musical score for measures 78-81. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords and melodic lines.

82

Musical score for measures 82-85. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). Dynamics include *f*, *mf*, and *p*. The music features a complex texture with multiple voices in both hands, including chords and melodic lines.

86

Musical score for measures 86-90. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). A fermata is present over measure 89. Dynamics include *mp* *leggero*, *p*, and *pp*. A section marker 'F' is located above measure 89. The music features a complex texture with multiple voices in both hands, including chords and melodic lines.

91

Musical score for measures 91-94. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). Dynamics include *p*. The music features a complex texture with multiple voices in both hands, including chords and melodic lines.

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